

Part I

# Body & Soul

Solo

A

B

C

D

E

F

G

Tenor Cadenza

I

A TO II

BODY & SOUL

The image shows a handwritten musical score for the piece "Body & Soul". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often grouped in triplets. Various sections are marked with letters in boxes: 'A' on the first staff, 'B' on the fifth staff, 'C' on the sixth staff, 'D' on the seventh staff, 'E' on the eighth staff, 'F' on the eighth staff, and 'G' on the eighth staff. The eighth staff also includes the instruction "Tenor Cadenza" and a dynamic marking "P". The score concludes with a double bar line and a fermata. Below the eighth staff, there are four empty staves.

Tenor I

Body & Soul  
(Coleman Hawkins' famous solo)

Arr. Tommy Sawtelle

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Piano Intro' and 'Soli'. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including triplets. The third staff features eighth notes and sixteenth notes. The fourth staff continues with eighth notes and sixteenth notes. The fifth staff includes a section marked 'B' with a key signature change to two sharps (F# and C#). The sixth staff is marked 'Solo!' and contains eighth and sixteenth notes. The seventh staff is marked 'C' and 'Soli' with a key signature change to two sharps. The eighth staff is marked 'D' and contains eighth and sixteenth notes. The ninth staff continues with eighth and sixteenth notes, ending with a double bar line and a scribble. The tenth staff contains eighth and sixteenth notes, ending with a 'Solo!' marking and a double bar line. The score concludes with two empty staves at the bottom of the page.

**Solo**

**Cadenza**

TENOR II

Body & Soul

Handwritten musical score for Tenor II and Tenor I. The score is written on ten staves. The first nine staves are for Tenor II, and the tenth is for Tenor I. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols A, B, C, D, E, and F are written above the notes. The word "Soli" is written above the first and third staves. The score ends with a double bar line and a fermata on the final note of the Tenor I staff.

ALTO III / BARI TONE

BODY & SOUL

SON ALTO Soli

A B C D E F G H

Tenor Cadenza

Ch. to BARI TONE

BARI TONE

P

TRUMPET I

BODY & SOUL

A B C D TO CUP MUTE

E CUP

mp

F G

mf

TRUMPET II

Body & Soul



TRUMPET III

Body I Saw

TRUMPET IV

Body & Soul



4 [A] 16 [B] 4 [C] 4 [D] TO CUP MUTE

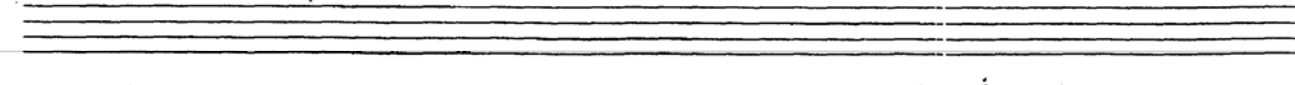
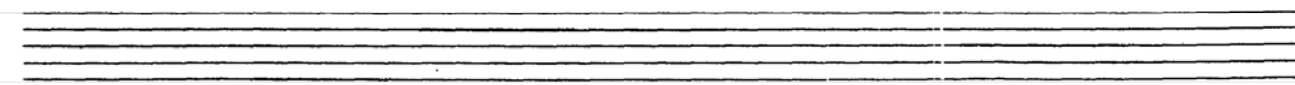
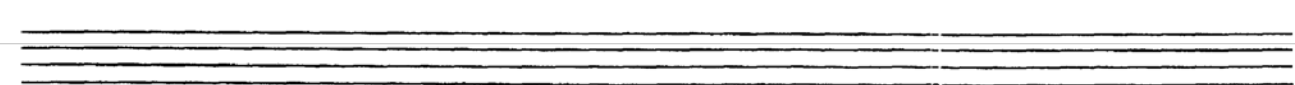
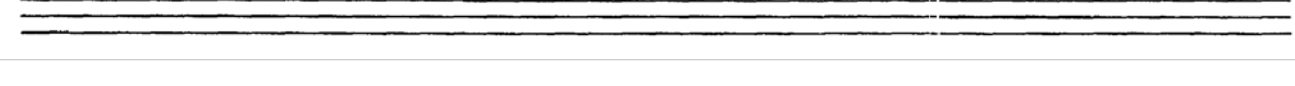
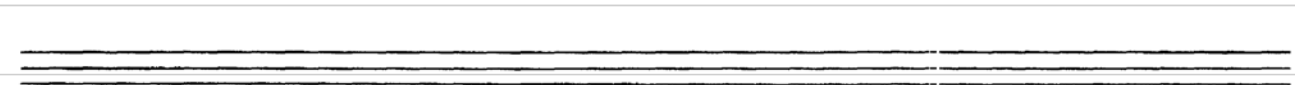
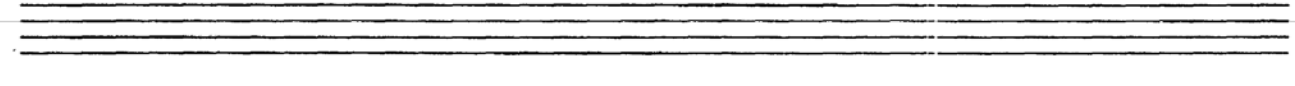
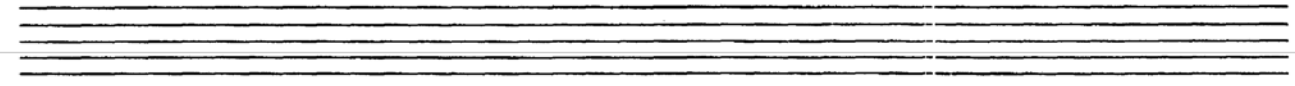
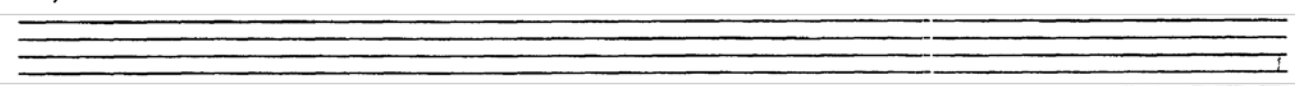
A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of whole notes, each marked with a boxed letter: A, B, C, and D. The notes are C, Bb, C, and Bb. The final measure is followed by the text "TO CUP MUTE".

[E] CUP

A musical staff in treble clef with a key signature of one flat (Bb). It contains a melodic line starting with a half note E4, followed by quarter notes D4, C4, Bb3, A3, G3, F3, E3, and D3. A dynamic marking "mp" is present. A boxed letter "E" is above the final measure.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a melodic line starting with a half note E4, followed by quarter notes D4, C4, Bb3, A3, G3, F3, E3, and D3. A dynamic marking "mp" is present. A boxed letter "E" is above the final measure.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a melodic line starting with a half note E4, followed by quarter notes D4, C4, Bb3, A3, G3, F3, E3, and D3. A dynamic marking "mp" is present. A boxed letter "E" is above the final measure.



TROMBONE I

BODY & SOUL

(Coleman Hawkins' famous solo)

Arr. TOMMY SAVILLE

(♩ = 90 approx)

Piano Intro

(Sxs) [A] Sxs. 16

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with section markers [B] (Sxs) Tenor, [C] (Sxs), [D] (Sxs), [To CUP MUTE], and Tenor solo.

Musical staff with notes, dynamics (mp), and section marker [E] CUP.

Musical staff with notes, dynamics (p), and section marker [E] (Tenor Solo).

Musical staff with notes, dynamics (mp), and section marker [G] Tenor solo.

Musical staff with notes, dynamics (mp), and section marker (TENOR CADENZA).

Musical staff with section marker Ensemble Chord and notes.

Trombone II

Body & Soul

4 [A] 16 [B] 4 [C] 8 [D] TO CUP MUTE

[E] [CUP]

mp

[F] [G]

mp

2

TRUMPET II

Body & Soul

Handwritten musical score for Trumpet II of the piece "Body & Soul". The score is written on ten staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Above the staff, there are four measures with boxed letters A, B, C, and D, and the instruction "To CUP MUTE". The notes are mostly whole notes with stems pointing down. The second staff begins with a boxed letter E and the instruction "CUP". It contains several measures of music with notes and rests, some with dynamic markings like "p" and "mp". The third staff starts with a boxed letter F and continues the melodic line. The fourth staff begins with a boxed letter G and includes a double bar line followed by a measure with a fermata. The fifth staff starts with a boxed letter A and contains a few notes before ending with a double bar line. The remaining five staves are empty.

TROMBONE IV

BODY & SOUL

4 A B C D TO CUP MUTE

E CUP

MP

F G

H 2 P

BASS

Body & Soul

♩ = 90  
Piano **A**

**B**

**C** **D**

**E**

**F**

**G**

Tenor cadence

Drums

Body & Soul

♩ = 90  
Piano intro  
4  
A BRUSHES  
B  
C  
for 16 Bars  
4 Bars  
4 Bars  
D  
E  
E  
G  
Tenor cadenza  
8 BARS  
16 Bars  
8 Bars  
6 BARS  
2

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a double bar line.

Multiple empty musical staves for further notation.



PIANO/GTR.

# Body & Soul (Coleman Hawkins)

Arr. Tommy Saville.

♩ = 90

SOLO

3 7

(Gtr. Tacet)  
4 Bars Gbmb

Chords: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7

A 2-beat (Sxs)

Chords: Ebm7, Bb7, Ebm7, D9, Db, Ebm7, Fm7, Eo, Ebm7, Ab13, F9, F7, Ebm7, Ab, Ebm7, Ab

Chords: Db6, D9, Ebm7, Ebm6, Ab9, Ab7, Db6, Ebm7, Fm7, Eo, Ebm7, Ab9, Ab7, Ab9, Ab7

B

Tenor Solo

Chords: Db6, Ebm7, Bb7, Ebm7, Bb7, Db6, A7, A13, D9, Db6, Ebm7, Db6, A7, A7

C Sxs

Chords: D6, Eb7, Dm7, G9, C, Eb0, Dm7, G7, G7, C, Eb7, Bb7, Ebm7, Bb7

D

Chords: Ebm7, Ab7, Ab9, D6, Db6, Ebm7, Fm7, Eo, Ebm7, Ab13, F7, Ebm7, D9

E Tenor Solo

Chords: Db7, Bb7, Ebm7, Ebm7, D9, Db6, Fm7, Eo, Ebm7, Ab13, F7, Ebm7, D9

Chords: Db9, Bb7, Ebm7, Ab9, Ebm7, D9, Db6, Ab13, Db6, Eo, Ebm7, Ab7, D7

F Comp.

Chords: D7, D9, D7, Ebm7, A7, D6, A13, Db6, Gmb, D6, A9, D6, Dm7, G7, C, Eb0, Dm7, G7

G

Chords: C, B7, Bb7, Bb7, Ebm7, Ab13, D9, Db6, Fm7, Eo, Ebm7, Ab7, Db

Chords: DbA